

Samuel Edvardsson Wigervall took his Master of Music degree at Royal College of Music, in Stockholm between 2000 and 2004. There he studied for **Magnus Andersson, Per Skareng, Mats Bergström** and **Peter Berling Carlson**. He has dedicated himself to contemporary music and has taken part in a number of first performances. Samuel also has a great interest in working with singers.

Education:

*2000-2004 Master in Music, classical guitar, Royal College of Music, Stockholm, graduation concert May 2004.

*2003-2006 four summer courses, Contemporary music for guitar, Växjö University for Magnus Andersson.

First performances:

**Jag älskar inte barnen*

for chamber ensemble and electronics by **David Lennartsson** (Sweden).

With Royal College of Music chamber orchestra, Royal College of Music, Stockholm 2003.

**Intrigen for solo guitar*

by **Katarina Leyman** (Sweden).

Västerås concert hall, Sweden, April 2004.

**Jag lyssnar till vinden*

for baritone and guitar by Katarina Leyman

With **Rasmus Ringborg**. Taborsberg church, Norrköping, Sweden, June 2004.

**Förgät ej mig*

for baritone and guitar by Katarina Leyman.

With Rasmus Ringborg. Skerike church, Sweden, July 2006.

**Förstoringar for guitar and narrator*

by Katarina Leyman

With the actress **Mona Lundgren**. Matteus church, Norrköping, Sweden, July 2007.

**One, two, or three*

for two guitars and clarinet by **Christofer Elgh**, (Sweden).

With **Uriel Alatraste** and **Bodil Mohlund**, Marmorhallen, the public library. Norrköping, Sweden, May 2009.

**Tetraeder*

for solo guitar by **Magnus Alexanderson** (Sweden).
Gallery Kronan, Norrköping, Sweden, Oktober 2011.

**Through darkened glasses*
(from Dreamland by Edgar Allan Poe)
for soprano and guitar by **Catharina Palmer** (Sweden).
With Laura Pohl. Norrköpings antikvariat, Sweden, October 2012.

**entre les deux – dazwischen*
(From Le Crepuscule du Matin från Fleur du Mal av Charles Baudelaire och Bol i Sunce av
Branko Miljkovic)
for soprano and guitar by **Tatjana Prelevic** (Montenegro, Germany)
With Laura Pohl. Norrköpings antikvariat, October 2012.

**Fleur du Mal*
(Four poems from Fleur du Mal by Charles Baudelaire: • La Cloche fêlée, • À une
passante, • L'Âme du vin, • La Mort du pauvres)
for soprano and guitar by **Max E. Keller** (Switzerland).
With Laura Pohl. Norrköpings antikvariat, October 2012.

**Fansolsi für Gitarre*
by **Hans Eugen Frischknecht** (Switzerland).
Walcheturm, Zürich, Switzerland, January 2014

**The world of Henri Rousseau*
for recorder and guitar by **Andrea Tarrodi** (Sweden)
With **Per Gross**. Palladium, Malmö, Sweden, April 2014.

Music written for Samuel yet to be performed:

The apparatus* for mezzo soprano and two guitars (2015) by **Marcelo Carneiro (Brazil).

**Flying around truth* (2013) for two guitars by Catharina Palmer.

Es ist genug* for soprano and guitar (2014) by **Christian Dieck (Germany)

Worked together with: singer Rasmus Ringborg, guitarists Uriel Alatrisme, Magnus Andersson, Mårten Falk and **Daniel Johansson**, baritone **John Kinell**, actors Mona Lundgren and **Oskar Tunberg**, sopranos Laura Pohl and **Marie Rosenmir**, tenor **Michael Axelsson**, clarinetist Bodil Mohlund, recorder player Per Gross and KammarensembleN.

Performed music by composers such as Brian Ferneyhough, Franco Donatoni, Hans Werner Henze, Aldo Clementi, Tebogo Monnakgotla and Elliott Carter as well as others.

Masterclasses for guitarists including but not limited to Nigel North, David Russell, John Mills, Jukka Savijokki, Franz Halasz, Sven Lundestad and Frank Bungarten.

Scholarship for higher musical studies from the Royal Swedish Academy of Music 2004.

Has played at festivals for contemporary music; 2004 at "Ung nordisk musik", together with KammarensembleN, Stockholm and at "Nordiska musikdagar" in August 2007, both as soloist and together with guitarist **Mårten Falk**.

Performed four concerts at Winterserenade in Rostock, Germany together with **Uriel Alatryste** in 2007.

During 2012-2017 tours in Sweden and Switzerland and a number of concerts in Germany with the program Baudelaire Prisma.

A vast concert activity together with singer Rasmus Ringborg with about 400 performances all over Sweden since 2001, in over 300 churches and other venues.

Arranged about 30 Schumann songs for baritone and two guitars and has since 2009 given a number of concerts at chamber music associations and churches in Sweden. Together with guitarist Daniel Johansson, baritone John Kinell and actor Oskar Thunberg.

Part of the ensemble LST together with soprano Laura Pohl and video artist Tosh Leykum, both Germany. They perform the program Baudelaire Prisma in which a number of European composers have set music to texts by Charles Baudelaire.

During spring 2018 playing in the festival "Svensk musikvår" in Stockholm together with flutist Annica de Val and as a soloist in the festival Norrköpingsljud.

Initiating during 2018 a program with music set to texts by Franz Kafka together with world renowned guitarist Magnus Andersson.

Participated 2011 in the founding of "RÖST", a collaboration between musicians in contemporary music and composers in the region of Östergötland, Sweden.

Member of the board of "Annan musik", a concert arranging association in the field of contemporary and experimental music in Norrköping, Sweden.